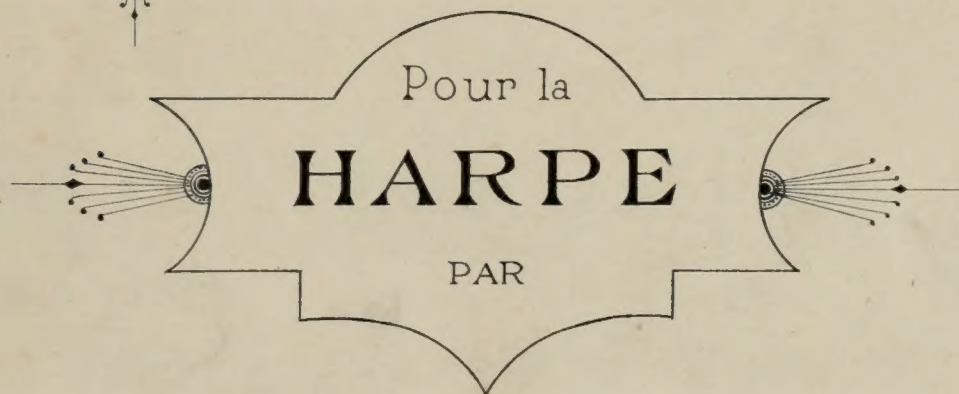


Clara Louise Thornton
Lyon & Healy

75
mk

LAMENTO



Alphonse HASSELMANS

Op: 23.

Pr: 5^f

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LAMENTO

POUR LA HARPE

ALPH. HASSELMANS

Op. 23

Lento

HARPE

p *sf* *p* *cresc.*

f *dim.* *p* *Rit.* *Dolcissimo* *legato*

cre - scen - do

8



First system of musical notation. The treble clef staff begins with a melodic line marked *mf* and an 8-measure rest. The bass clef staff has a whole note chord marked *p*. The system concludes with a melodic phrase in the treble marked *p*.



Second system of musical notation. The treble clef staff features a melodic line with a *pp* dynamic marking. The bass clef staff contains a whole note chord. Handwritten annotations "E 4" and "G 4" are present in the middle of the system.



Third system of musical notation. The treble clef staff has a melodic line with a *mf* dynamic marking. The bass clef staff contains a whole note chord. Handwritten annotations "7 4" and "12 4" are present in the middle of the system.

Allargando



Fourth system of musical notation. The treble clef staff features a melodic line. The bass clef staff contains a whole note chord. The system is marked with the instruction "crescendo ed animato".

Molto animato

Fix La
- Re

ff

(Si ♭)

4 3 4 3 4 3 4 3

(La ♭)

f

(Sol ♭)

(Ré ♭)

p

(La ♭)

(Sol ♭)

(Ré ♭)

(Fa ♭)

sf

pp

dim. *e* *poco* *rit.*

Tempo 1^o

p *sf* *p*

sf *sf* *sf* *sf*

p *sf* *cre* *scen - do* *p* *dim*

sf *sf* *p* *smorzando*

